



Bio, Le Point

LinkedIn X

Facebook

C'est là, et pas ailleurs

Bande annonce : C'est là !

C'est là ! Voyage en Amérique

C'est là ! L'art du système D

: un chaman fait vibrer des patients au

Le shaman et la médecin de Gaëlle Gra

Experiences

director and conference

LE SHAMAN ET LE MEDECIN - Since 2020



Broadcast in cinema, debate and conferences about traditional and old medicine from India, Chinese, Tibet and Nepal compare to occidental medicine in hospital. This is the pitch of the documentary broadcasting first on French TV

Author

Natives - Since May 2023



- Author and journalist of articles dealing with the question of Natives in the world. It is a biannual magazine
- Interviews, investigations and portraits of special characters around the world

Director - Executive Producer and line producer



Zinnia Productions - Since 2020

- Production strategy
- Script writing
- Audiovisual project development
- Hiring of technicians
- Organization of shoots
- Production strategy (from script to screen). Accompaniment of film or audiovisual producers.
- Exchange with the authors (scriptwriters and directors)
- Reading of scenarios
- Recruitment of teams (technical and artistic)
- Production of films, documentaries and short films.
- Negotiation with co-productions
- Production Strategy
- Assistance and support for productions
- Executive Production
- <https://www.unifrance.org/annuaires/societe/305550/21eme-production>
- Coordination of transportation and filming trips (Captain Transport).
- Cinetourism Expertise
- Fixer (facilitator) shooting France (South and North)

Corporate communication and public relations

Pour le compte de grands groupes français et internationaux - Since 2020

- Preparation with the speakers
 - Animation of corporate TV
 - Facilitating the speakers' speeches
 - Coaching in front of the camera
 - Animation of debates
 - Interviews with personalities
 - Award ceremony
 - Leading a convention
 - Time management
- Responding to client requests
 - Editorialize the content
 - Provide a common thread
 - Make the link between stakeholders

Journalist and director

FRANCE 2 - Since 2007



- Pitch proposal

- Screenwriting
- Journalistic investigation
- Shooting
- Voice-over
- Writing comments
- Field and desk journalism
- Live broadcast
- Choosing and welcoming speakers
- Set management for TV shows
- Journalistic presentation and animation (live and broadcast)
- Columnist for the stage
- Field animator / TV host
- Casting of speakers
- Preparation of the speakers
- Reports in different formats
- Documentaries
- Film making
- Documentation
- Analysis
- Selection of a team
- Leadership of a team
- Choice of plans
- Sequence breakdown
- Establish a shooting schedule
- Selection and direction of film crews
- Give instructions and ensure their proper application
- Shooting in France and abroad
- Diversity of topics and themes
- Work with different productions with flexibility
- Post production of films
- Construction of an assembly plan
- Direction of the film editing
- Commissioning and direction of a musical composition
- Writing a commentary
- Speak / Voice over
- Art direction, image and sound calibration

Journalist and director

M6 - Since 2007



- Pitch proposalscript writingInvestigationFilming voice-overCommentary writingField and desk journalismLive broadcasting Choice and reception of speakersManagement of a TV show set Journalistic presentation and animation (live and broadcast)On set columnistField host / TV hostCasting of speakersPreparation of speakersReports in different formats Documentaries
- Film production DocumentationAnalysisSelection of a teamManagement of a teamChoice of shots Cutting of sequencesEstablishing a shooting schedule
- Choice and direction of film crewsGiving instructions and ensuring their proper applicationShooting in France and abroadDiversity of subjects and themesWork with different productions with flexibility
- Post production of filmsConstruction of an editing planDirection of the film editingCommissioning and direction of a musical composition Writing a commentary Speak / Voice overArtistic direction of image and sound calibration

Journaliste reporter

M6 avec C productions et Tony comiti production - 2010 to 2012



- Production of 10-minute formats for daily prime time broadcasts 2 million viewers on averageMain themes: Star/people and Society (daily life, consumption, economy, food etc.)Program : 100% Mag

I have a dual background in journalism and filmmaking. The factual and rational part of the reporter that I am coexists serenely with the creative and artistic part of the film director and completes it.

My life path is that of a child from the countryside of the Vaucluse region who received a loving education from simple parents who were turned towards the land and the know-how of craftsmen.

This background is my home, the one of doing and telling the truth. It is from this solid and inextricable base that I have forged my personality since my first trip to today.

Over the years, through encounters and geographical movements, my professional path has been built. After studying journalism and political science, I started in television after an internship in the private channel M6. I spent 2 years there during which I integrated the principles of the narrative of the TV report in the magazine format.

The demands of a prime-time program launched an ambitious career made of precision and great adaptability to the constraints of the job, which is very comprehensive.

Like a pilgrim, I continue my path by exploring the different audiovisual production companies and the national broadcasters who entrust them with projects. I acquired a range of skills while exploring the different processes and mechanisms of the private and public sectors, notably France Television, in different positions.

My taste for artistic representation, which I have cultivated since childhood through the practice of a musical instrument, propels me in front of the cameras where I officiate 4 years on the public service.

This position allows me to

- Pitch and pitch proposals Investigation and preparation Filming interview Editing Writing of commentary Writing the sequences Identify and request archives from documentalists
- Field Journalism Journalist desk teamwork

head of communication

Sputnik France - 2015 to 2016

press reviews, press attachée
Work in English only



TV host

FRANCE 3 - April 2017 to June 2021



- avec Hanami production
26-minute weekly program to promote the Burgundy Franche Comté region Regional, national and international broadcasting (TV5 Monde, China etc) Name of the program : The new Nomads Genre : Discovery
- Embody the program - present and promote the program in the press Test the activities (250 leisure and discovery activities tested) Interviews during the activities Collaboration with the different filming teams Realization of sets in the form of a video blog Maintenance of a blog for francetv.fr Participation in special live broadcasts for the Heritage Days
- Promotion of a territory

Head of communication

theater of "le chien qui fume" - 2011 to 2013

- Very famous in Avignon during the famous festival of theater who take place in the city for 1 month since 1947
- I was in charge to promote a several show to the press and to sell it to the other theater of the country

Reporter and columnist

France 2 avec la Societe européenne de production - 2016 to 2017



- Production of 10-minute reports for a daily broadcast mixing reports and on-set debates Themes : discovery, institution and heritage Program : Private visits Broadcasting: national, daily Shot at the Mobilier de France and hosted by Stéphane Bern
- Survey Writing of the sequencer Filming + field presentation Editing Writing of the commentary Voice over On set commentator
- TV host - show and outside show with interview in situation of doing sports, cooking, and everything else to meet people where they work and interview them about their life and specialties.

Journalist

ÉMEUTE VISUELLE - 2007 to 2010

- Print & web journalist
- Émeute visuelle
- Regional Daily Press Journalist (PQR) National Daily Press Journalist (PQN) Journalist for magazines Survey and Interviews Writing of special reports / Headlines



understand other issues related to the audiovisual profession as well as the expectations of territories and communities in the field.

My desire for humanity and connection between the different entities encourages travel. Asia, India, North America etc... I forge in these travels an understanding of the world which constitutes my identity as well artistic as in the reasoning which are clean to me.

I feel free to belong to my own house, free to define the contours of the activities that occupy me.

As an epicurean attached to the arts, heritage and "beauty", it is with spirituality and intuition that I approach entrepreneurship. I believe in the strength of the individual and his own potential. I invest my professional time in meaningful work, where there is a need and a desire.

✉ lesproductionszinnia@gmail.com

- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
- Building up an address book in various fields Network

Journalist



LE PARISIEN - 2007 to 2010

- Print & web journalist
- Le Parisien
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



20 MINUTES - 2007 to 2010

- Print & web journalist
- 20 minutes
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



VSD - 2007 to 2010

- Print & web journalist
- VSD
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



LA PROVENCE - 2007 to 2010

- Print & web journalist
- La Provence
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



FRANCE QUEBEC MAG - 2007 to 2010

- Print & web journalist

- France Québec Mag
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



LA GAZETTE DES COMORES - 2007 to 2010

- Print & web journalist
- La Gazette des Comores
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
- Coverage of special events: Nice jazz festival Avignon festivalSolidaysTheater reviewComoros contemporary art festivalArtists interviewsLocal pressInternational press
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Journalist



VAUCLUSE MATIN - 2007 to 2010

- Print & web journalist
- Vaucluse matin
- Regional Daily Press Journalist (PQR)National Daily Press Journalist (PQN)Journalist for magazinesSurvey and Interviews Writing of special reports / Headlines
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Skills

Journalisme

- Animation of debate
- Interviews
- create a show from scratch



Production

- Audiovisual
- Cinéma
- Casting
- Writing
- Realization



TV HOST



Realization

- Writing
- Documentary
- Réalisation



- Realization

communication interne et external



public relation



press attachée



public speaker



Education

Scénario

Centre Européen de Formation à la Production de Films (CEFPF)

October 2021 to December 2021

--> Design and write a screenplay for the cinema

--> Master the codes of dramaturgy with renowned theorists and screenwriters

--> Develop your script with the support of a script-doctor

--> Practice pitching your project to professionals (producers, directors, agents, broadcasters...)

The documentary file

Centre Européen de Formation à la Production de Films (CEFPF)

October 2019 to January 2019

--> Write and develop a documentary film brief

--> Build a documentary film file to present to a producer, a broadcaster or a funding commission.

--> Be able to present your documentary to a producer, a broadcaster or a funding commission.

Journalism

Institut supérieur de la communication, du journalisme et de la production audiovisuelle

2007 to 2010

Acquire the techniques of a versatile, reactive journalist, capable of analysis.

Professionalizing school: 3 to 5 months of internship per year. Teaching given by journalists working in the private/public media and all media (press/radio/TV & web)

Preparatory class

Synérgie prépa

2006 to 2007

Preparation for journalism and political science schools.

Languages



English

